

WORLD MUSIC INSTITUTE &
MIGUEL MARÍN PRODUCTIONS
Present

FLAMENCO FESTIVAL

NEW YORK

2 0 0 2

Fri Jan 25
Gala de Andalucía
El Güito
Manuela Carrasco
María Pagés
Israel Galván

Sat Jan 26
Ballet Flamenco
Antonio Canales

Sun Jan 27
Ballet Flamenco
Eva Yerbabuena

Sat Feb 9
Vicente Amigo

Sponsored by



THE TOWN HALL
123 W 43RD ST (BET 6TH & 7TH) • BOX OFFICE (212) 840-2834



www.worldmusicinstitute.org / www.flamencofestival.org

WORLD MUSIC INSTITUTE
49 W 27TH STREET #930
NEW YORK, NY 10001

FLAMENCO
FESTIVAL
NEW YORK
2 0 0 2



NY's most extensive flamenco festival with dance, music, Spanish cuisine, film, lectures and more...
www.worldmusicinstitute.org
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Photo: Rafael Esterlania

Gala de Andalucía

Benefit for WMI

Fri Jan 25 8 pm

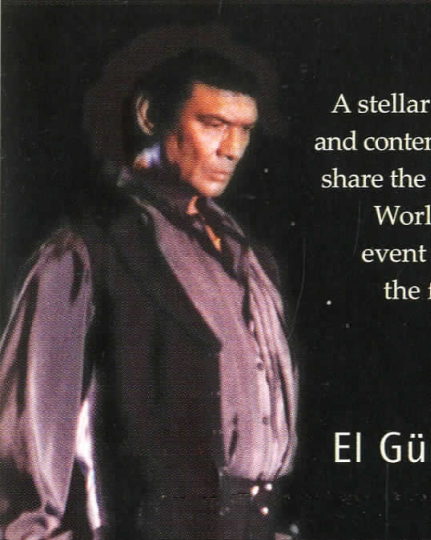


Photo: Paco Ruiz

A stellar array of Spain's traditional and contemporary flamenco artists will share the stage in a benefit concert for World Music Institute. This gala event is a tribute to the vitality of the flamenco arts of Andalucía, flamenco's birthplace.

El Güito

Featured performers include the legendary El Güito, the great Gypsy dancer from the golden age of flamenco who specializes in the powerful *solea*; the electrifying Gypsy dancer Manuela Carrasco, one of the most passionate representatives of *flamenco puro*



Photo: Pepe Morón

Manuela Carrasco



Photo: Israel Sánchez

María Pagés

María Pagés, a leading innovator in modern flamenco who received the National Award of Choreography; and Israel Galván, "the Nijinsky of Flamenco," known for his intricate footwork and quadruple pirouettes. The concert will be under the artistic direction of Manuel Soler, "the master of flamenco rhythms."

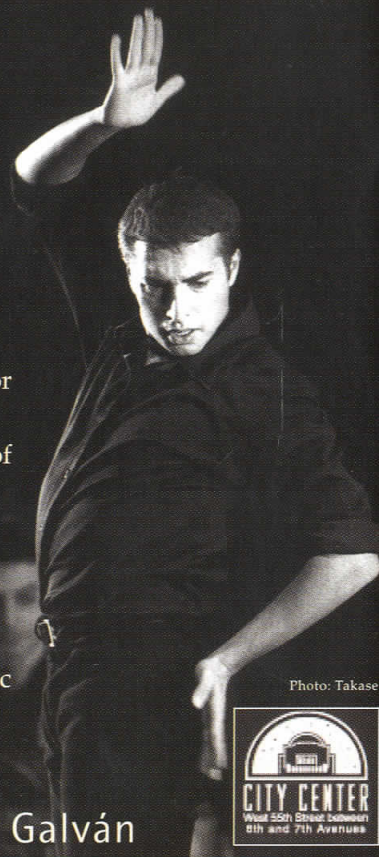


Photo: Takase

Israel Galván



Tickets

Special \$150 Benefit tickets includes reception
(call 212/545-7536 for details)

\$60, \$50, \$35

W. 55th St betw 6th & 7th Aves.

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Ballet Flamenco

Antonio Canales



Antonio Canales, one of Spain's premier dancers, will make a rare New York appearance with his company of dancers, musicians and singers. Renowned for his dazzling performances, he has sold-out countless concerts throughout the world and received many awards for his unique artistry. His extensive credits include his work with the National Ballet of Spain, the Oscar-nominated film *Montoyas y Tarantos*, and the recent Tony Gatlif film *Vengo*.

Photo: Claudio Álvarez

Sat Jan 26 8 pm



Tickets

\$55, \$45, \$30

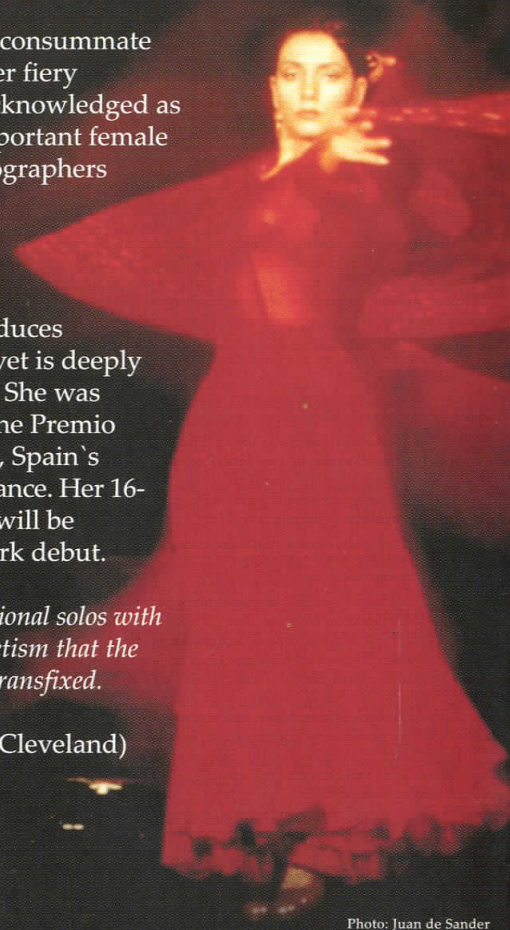
\$50, \$40, \$26 / WMI and Instituto Cervantes members

W. 55th St btwn 6th & 7th Aves.

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Ballet Flamenco

Eva Yerbabuena



Eva Yerbabuena, a consummate dancer noted for her fiery performances, is acknowledged as one of the most important female dancers and choreographers in flamenco today. Her style, which represents the strength of womanhood, introduces modern elements, yet is deeply rooted in tradition. She was recently awarded the Premio Nacional de Danza, Spain's highest honor for dance. Her 16-member company will be making its New York debut.

: she performed traditional solos with such powerful magnetism that the capacity crowd was transfixed.

: The Plain Dealer (Cleveland)

Photo: Juan de Sander

Sun Jan 27 7 pm



Tickets

\$55, \$45, \$30

\$50, \$40, \$26 / WMI and Instituto Cervantes members

W. 55th St btwn 6th & 7th Aves.

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Vicente Amigo

Latin Grammy award-winning Vicente Amigo has been acclaimed as one of the most brilliant flamenco guitarists of his generation. Hailing from Córdoba, Spain, he studied and worked for years with Manolo Sanlúcar and also accompanied the flamenco singers El Pele, José Mercé and Remedios Amaya. He has received many of Spain's most important awards and honors and will be making his first New York appearance. Accompaniment on vocals, guitar, and percussion.

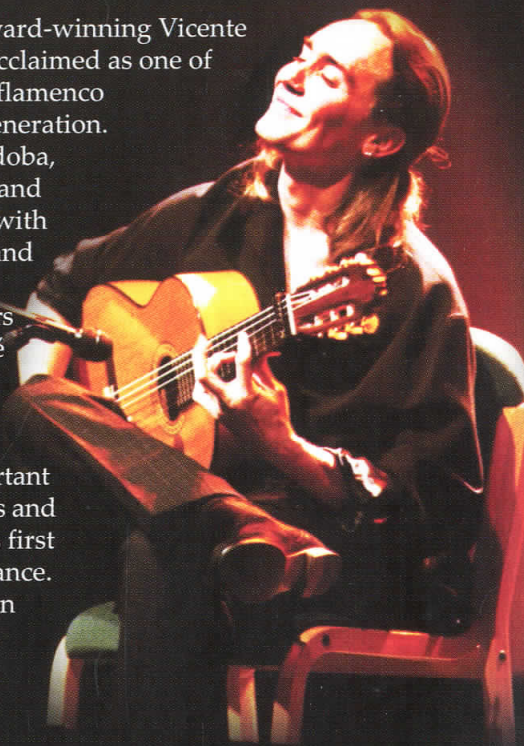


Photo: Antonio Torres

THE TOWN HALL

123 W 43RD ST (BET 6TH & 8TH) • BOX OFFICE (212) 840-2824

Sat Feb 9 8 pm

Tickets

\$35, \$25
\$30, \$21 / WMI and Instituto Cervantes members

123 W. 43rd St.
Charges 212/545-7536
TicketMaster 212/307-4100

Culinary Events

The 8 Annual Iberian Food Festival at the Rogerth Smith Hotel

Noches Andaluzas: Tapas, Sangria & Flamenco
Feb 16, Feb 23, Mar 2: Olympia Estrella Spanish Dance

The Art of Food – Guest Chef Dinner Series

Feb 11 – 15 Delicacies of the Basque Country
Feb 18 – 22 Painter Joaquín Sorolla's Palate; Rice Dishes of the Mediterranean
Feb 25 - Mar 1 Old World Meets the New; Recipes from the Universal Catalan Kitchen

Dinner reservations required
Information / reservations 212-755.1400 (Ext 306)
email: artoffood@rogersmith.com

"Taste of Andalucía" · Jan 25th - Feb 9th

Specialties of Andalusian gastronomy will be offered at the following NYC restaurants: 1492, Bolo, El Pote Español, Marichu, Pipa, Solera, Tappo, and Toledo.

For more information about "Taste of Andalucía", please visit our website at www.flamencofestival.org or contact the restaurant directly.

Workshops

Some artists participating in the festival will teach workshops.
For information please contact 212-560-7465 or visit our web site

Venues

The Graduate Center, CUNY
Baisley Powell Elebash Recital Hall
365 Fifth Avenue

Spanish Institute
684 Park Ave (at 68th St.)
212-6280420

King Juan Carlos I Center
New York University
53 Washington Square South

Roger Smith Hotel
501 Lexington Ave. (at 47 St.)
212-755.1400 (Ext 306)

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In collaboration with



Ticket order form for City Center concerts only

Buy tickets to all 3 events and save!

Orch/grand tier \$150 · Mid-mezzanine \$125 · Rear mezzanine \$85

- Discounts not available online
- No Refunds or Exchanges
- Programs subject to change
- Friends of World Music Institute & Instituto Cervantes members please call 212/545-7536

Concert	Date	Qty	Price	Total
Gala de Andalucía	01/25/02			
Antonio Canales	01/26/02			
Eva Yerbabuena	01/27/02			
3 City Center concerts-Orch/GT			\$150	
3 City Center concerts-Mid-Mezz			\$125	
3 City Center concerts- Rear Mezz			\$85	
Service Charge				\$8
Total enclosed				

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Account Number: _____

Expiration: Date _____ Month _____ Year _____

Signature: _____

Mail this form by Jan 9 with payment to:

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130 W. 56 Street
New York, NY 10019-3803

Cultural Events

Lectures & Exhibits

Organized by Instituto Cervantes, Roger Smith Hotel, Spanish Institute, CUNY Graduate Center, and King Juan Carlos I Center, with the collaboration of Turismo Andaluz.

Through January 31, Mon-Fri 9am-5pm
King Juan Carlos I Center

"Flamenco: Landscape of Soul"
Photographs by Gilles Larrain

Wednesday, January 23
Spanish Institute

6:30 pm Lecture "The Andalusi Legacy" by Ana Carreño. (In English)

7:30 pm Inauguration of photo exhibits
"Soul of Andalucía" and "Real Escuela
Andaluza de Arte Ecuestre"
by Daniel Aubry.

Saturday, January 26
King Juan Carlos I Center

5:30 pm "Flamenco, from its Roots to the
21st Century" by Manuel Herrera,
Director of the Bienal de Flamenco
de Sevilla. (In Spanish)

Monday, January 28
The Graduate Center, CUNY

6:30 pm "Splendid Moments of the
Cante" by Ángel Álvarez Caballero.
Followed by a recital by
Marina Heredia, one of the most
promising singers of the new
generation of flamenco.
(In Spanish · Presented by Instituto Cervantes)

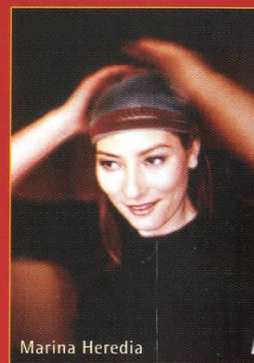


Photo: Joan Tomas

Thursday, January 31
King Juan Carlos I Center

6:15 pm "Andalucía, Cradle of Flamenco"
by José Luque Navajas
(In Spanish · Presented by Instituto Cervantes)

Film Screenings

Roger Smith Hotel

Carlos Saura Films (Free)

Tues/Wed Feb 12/13	7:00 pm	Bodas de Sangre
Tues/Wed Feb 19/20	7:00 pm	Sevillanas
Tues/Wed Feb 26/27	7:00 pm	Flamenco

Reservations required
Information/reservations 212-755.1400 (Ext 306)
Presented by Instituto Cervantes and the Roger Smith Hotel

For concert info, call 212/545-7536